



ARISTOTLE
UNIVERSITY OF
THESSALONIKI



Narrative Crossings in Education

Program instructors:

1. **Dr. Sophia Emmanouilidou**, Special Teaching Fellow (EDIP), School of English Language and Literature, Aristotle University of Thessaloniki (AUTH).

Dr. Sophia Emmanouilidou received her Ph.D. from the School of English Language and Literature, Aristotle University of Thessaloniki, Greece, with distinctions in 2003 and on a full scholarship from the Foundation of National Scholarships in Greece (IKY). She has been a Fulbright grantee at the University of Texas, Austin, U.S., and the John F. Kennedy Institute (JFKI) for North American Studies, Freie Universität of Berlin, Germany. She has published several articles on Chicana/o literature and identity-focused theories. She has lectured at the University of the Aegean, Department of Social Anthropology and History, the University of the Peloponnese, Department of History and Culture, and the TEI of the Ionian Islands, Department of Environment Technologists. She co-edited the volume *Transnational Interconnections of Nature Studies and the Environmental Humanities* (2020) with Prof. Sezgin Toska. She was the guest co-editor of *RCEI Revista Canaria de Estudios Ingleses* vol. 81, 2020, and *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019, both with Francisco A. Lomelí and Juan Ignacio Oliva.

Research interests: American literature, Chicana/o Studies, Ethnic Studies in the U.S., Ecocriticism, Border narratives, Interculturalism, Narrative theory, Prisoner literature

For the instructor's full CV in Greek, see: [https://www.enl.auth.gr/files/255_Full%20CV%20Greek%20\(Nov.20\).pdf](https://www.enl.auth.gr/files/255_Full%20CV%20Greek%20(Nov.20).pdf)

2. **Dr. Theodora Patrona**, Special Teaching Fellow (EDIP), School of English Language and Literature, Aristotle University of Thessaloniki (AUTH)

Theodora D. Patrona received her Ph.D. with Honors from the School of English of Aristotle University of Thessaloniki, Greece in 2011. She holds the 2010 American Italian Historical Association (AIHA) Memorial Fellowship and the 2012 Tsakopoulos Hellenic Collection fellowship. She has numerous articles and chapters on Italian American and Greek American literature and film and regularly reviews works for Italian American and Greek American journals. She is the author of *Return Narratives: Ethnic Space in Late-Twentieth Century Greek American and Italian American Literature*. Lanham: Fairleigh Dickinson UP, 2017. She has worked at Aristotle University of Thessaloniki and the Hellenic Mediterranean University (ELMEPA) in Heraklion, Crete. She is interested in the Greek Diaspora in Anglophone countries and, especially, the interplay between gender, identity and artistic representation. She is currently co-editing a comparative volume on Greek American and Italian American culture to be published by Fordham UP in 2022.

Research Interests: American Literature, Ethnic Studies, Italian American Culture, Greek Diaspora in the Anglophone World, Gender Identity, Trauma Literature, Commonwealth Literature

Full CV available upon request.

3. **Dr. Maria Ristani**, Special Teaching Fellow (EDIP), School of English Language and Literature, Aristotle University of Thessaloniki (AUTH)

Maria Ristani received her Ph.D. from the School of English, Aristotle University of Thessaloniki, Greece, in 2012, after successfully completing her doctoral research on the intrinsic musicality of Samuel Beckett's 'text-scores', exploring, in particular, the role of rhythm in the verbal and scenic idiom of his late plays. Part of her work has been presented at conferences in Greece and abroad, while she has published several articles and chapters on Samuel Beckett's dramaturgy, as well as on the topics of sound and listening in modern theatre and performance art. Her research interests include contemporary British drama, sound art and acoustics. She is currently affiliated with Aristotle University of Thessaloniki (Department of English Literature) where she teaches contemporary drama and research methodology courses.

Research Interests: modern British drama, Samuel Beckett, sound art and acoustics, podcast drama, listening across disciplines

4. **Dr. Aikaterini Delikonstantinidou**, Postdoctoral Researcher, Department of Theatre Studies, National and Kapodistrian University of Athens.

Dr. Aikaterini Delikonstantinidou is a postdoctoral researcher at the Department of Theatre Studies, NKUA, on a full scholarship by the Greek State Scholarships Foundation (IKY). She has studied International Relations, English Language and Literature (BA), American Literature and Culture (MA, on a full scholarship by IKY), and Adult Education (MEd, on an excellence scholarship). She received her PhD in theatre and performance studies from the School of English, AUTH, on scholarships by AUTH (excellence), the Hellenic Foundation for Research & Innovation, and IKY, while part of her research was conducted at the University of Oxford, U.K. Her first monograph, based on her thesis and titled *Latinx Reception of Greek Tragic Myth: Healing (and) Radical Politics*, was published by Peter Lang in 2020. The range of her published work reflects a diversity of research interests. The same holds for her teaching experience which spans several subjects, teaching modes, and institutional contexts. On the professional front, she has also served as production member for theatre performances and as dramaturge, as project manager and coordinator, and as event organizer across venues. Other recent professional experience includes serving as member of the editorial team for *Critical Stages*, the journal of the International Association for Theatre Critics; as the Young Scholar Representative of the Hellenic Association for American Studies; and as fellow of "Archimedes" – Center for Research, Innovation and Entrepreneurship, NKUA.

Research interests: Theatre and performance studies, performing arts, digital humanities & arts, adult education, anglophone literature, reception studies